

The background of the poster is a dark, high-contrast photograph of a building's exterior. It features a prominent grid of windows, with some windows appearing as bright white rectangles against the dark facade. A banner or sign is visible across the middle of the building, though its text is not legible. The overall aesthetic is urban and architectural.

Left Space

**A Pop-Up Exhibition | October 5-6
1100 Wicomico Street, 7th floor**

Bart O'Reilly

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Opening Reception

Saturday, October 5th

3 – 6 pm

Open Sunday, October 6th

10 am – 2 pm

Left Space Unites MICA's Studio Art MFA Program in Diverse Multi-Disciplinary Pop-Up Exhibition in Pigtown

35 alumni, current students, and faculty artists meet on the 7th floor for a special two-day exhibition curated by painter Bart O'Reilly



L to R: Fritz Horstman, *Crouching In the Five Minute Dark*, photographs, mixed media, 2019; Chas Foster, *Museum of Holes, found holes and hardware*, 2019

Damon Arhos
Erin Barach
Shannon Brinkley
Nikki Brooks
Samia Bzioui
Sarah Clough
Joe Corcoran
Mark Dixon
Chas Foster
Stephanie Garon
Lauri Hafvenstein
Emily Hager

Christian Hali
Michelle Lisa Herman
Fritz Horstman
Cassandra Kapsos
Denese King Ashley
Suzy Kopf
Caryn Martin
Liz Miller
Katie Morris
Bart O'Reilly
Kirk Daniel Palmer
Dianne Pappas

David Salgado
Jassie Rios
Rebecca Rivas-Rogers
Solange Roberdeau
Rolf Sjogren
Anna Skarbek
Wendy Tribulski
Renee Van der Stelt
Elena Volkova
Ashleigh Wink
Jean Yang