



MICHELLE LISA HERMAN

B.I.O.

Michelle Lisa Herman is an interdisciplinary and conceptual artist whose practice spans theoretical and philosophical research as well as feminist and disability politics.

Herman has shown internationally in both group and solo exhibitions at locations such as the Centre de Cultura Contemporània de Barcelona (Barcelona, Spain), Cinéma du Foyer Saint-François (Bourges, France), the Corcoran (Washington, DC), The Smithsonian Institution (Washington, DC), The Kennedy Center (Washington, DC), Arlington Art Center (Arlington, VA), and Visarts (Rockville, MD).

Herman's work has been written about and featured in Hyperallergic, New American Paintings, The Washington Post, NPR, and East City Arts.

EXHIBITIONS

(c) denotes exhibition catalog

SOLO EXHIBITIONS

- 2022 **STUDENT EXCHANGE EXHIBITION**
Nebenflut Student Gallery | Bremen, Germany (May 10, 2022)
- ALWAYS, ALREADY, NEVER, BETTER, FASTER, STRONGER**
Stone Tower Gallery, Glen Echo Park | Glen Echo, MD (January 22–February 20, 2022)
- 2021 **ALWAYS, ALREADY?**
Common Ground Gallery, VisArts | Rockville, MD (April 2–May 14, 2021)
- 2016 **MICHELLE LISA HERMAN: I JUST WANT TO KNOW YOU'RE THERE**
Hillyer Art Space | Washington, D.C. (January 8–30, 2016)
- 2011 **MICHELLE LISA HERMAN: INTER-NET**
Washington Project for the Arts | Washington, D.C. (November 9–23, 2011)

INVITATIONAL EXHIBITIONS

- 2024 **THE DIGITAL LANDSCAPE**
Stamp Gallery, The University of Maryland | College Park, MD (August 26–October 5, 2024)
- PIETRA ETERNA**
Arringo del Duomo | Barga, Italy (June 28th–July 31, 2024)
- LIMINA**
The Delaware Contemporary | Wilmington, DE (June 7–August 25, 2024)
- 2023 **DC ART NOW! 2023**
DC Commission on the Arts and Humanities | Washington, DC (September 15–December 15)
- 2022 **ARTGINEERING V 2.0**
Otis Street Arts Project | Mount Rainer, MD (October 8–December 3, 2022)
- BARK LIKE A DOG ONLINE EXHIBITION**
Paradise Palace | New York, NY (Online) (August 1–October 2, 2022)
- 27TH INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART (ISEA)**
Centre de Cultura Contemporània de Barcelona | Barcelona, Spain (June 10–16, 2022)
- MONUMENT TO THE PHANTOM LIMB**
Gallery La Box & Cinéma du Foyer Saint-François | Bourges, France (May 5, 2022)
- 2021 **HELLO! CURATED BY VESELA SRETENOVIC OF THE PHILLIPS COLLECTION**
Micheline Klagsburn Studios (pop-up space) | Washington, DC (November 4–December 5, 2021)
- FEMINIST ARCHIVE AND PRAXIS ORGANIZED BY OFFICESPACE GALLERY**

Art Fair 14C, Mana Contemporary | Jersey City, NJ (November 2021)

- 2019 **LEFT SPACE**
1100 Wicomico Ave (pop-up space) | Baltimore, MD (November 2019)
- 2018 **INTERACT + INTEGRATE**
Visarts | Rockville, MD (April 6–May 13, 2018)
- 2017 **CLICK HERE (c)**
Museum of Contemporary Art, Arlington | Arlington, VA (January 21–March 26, 2017)
- 2015 **WASHINGTON PRODUCED ARTISTS: WPA'S 40TH ANNIVERSARY EXHIBITION**
Washington Project for the Arts | Washington, D.C. (November 14–December 19, 2015)
- 2014 **(INTER) RELATED, A SPARKPLUG ARTISTS EXHIBITION**
D.C. Arts Center | Washington, D.C. (June 6–July 13, 2014)
- 2013 **EXTERNAL MEMORY, A SPARKPLUG ARTISTS EXHIBITION**
D.C. Arts Center | Washington, D.C. (June 7–July 14, 2013)
- 2012 **ZEITGEIST III: TOO MUCH INFORMATION (c)**
D.C. Arts Center | Washington, D.C. (March 2012)
- 2010 **SYNERGY: 2011 ARTIST FELLOWSHIP RECIPIENTS EXHIBITION (C)**
Corcoran Gallery of Art | Washington, D.C.

JURIED EXHIBITIONS

- 2022 **14TH ANNUAL JURIED EXHIBITION**
Goggleworks | Reading, PA (April 25–June 26, 2022)
- 2021 **MOVING IMAGES: PAUSE... RESTART ONLINE EXHIBITION**
Juror: Clark Buckner, Director of Telematic Media Arts, San Francisco | Cabrillo Gallery, Cabrillo College | Aptos, CA (October 4– November 5, 2021)
- 2020 **LATELA CURATORIAL & ARTSY WOMEN IN THE ARTS ONLINE EXHIBITION**
Latela Curatorial | Washington, D.C. (October 12–December 7, 2020)
- US: WHAT UNITES US, WHAT DIVIDES US ONLINE INTERNATIONAL JURIED EXHIBITION**
Touchstone Gallery | Washington, D.C. (September 18–November 3, 2020)
- 2019 **ARTISTS AT WORK**
Smithsonian Institution International Gallery | Washington, D.C.
- 2017 **ARTISTS AT WORK**
Smithsonian Institution International Gallery | Washington, D.C.
- 2012 **D.O.L.L.: DIWO OPNSRC LMFAO LHOOQ: WPA EXPERIMENTAL MEDIA SERIES**
Artisphere | Arlington, VA (April 12–May 20, 2012)
- 2010 **REVEALING CULTURE (c)**
Smithsonian Institution International Gallery | Washington, D.C. (June 8–September 1, 2010)
- 2009 **THE VIDEO SHOW: INTERNATIONAL JURIED VIDEO EXHIBITION**
Raritan Valley Art Gallery | Branchburg, NJ (February 13–March 13, 2009)
- 2009 **GREEN LIGHT (c)**
Smithsonian Institution International Gallery | Washington, D.C. (September 17, 2008–January 4, 2009)
- 2007 **REPEAT-RESPOND-REACT**
The Walters Art Museum | Baltimore MD

GROUP EXHIBITIONS

- 2024 **COMBINATIONS BY MICHELLE LISA HERMAN AND ROBIN BELL**
Artomatic | Washington, DC (March 8–April 28, 2024)

- 2023 **PROCESS DRIVEN**
Ely Center of Contemporary Art | New Haven, CT (Online) (September 1- November 30, 2023)
- OTHER WORLDLY**
Ely Center of Contemporary Art | New Haven, CT (Online) (July 1- September 30, 2023)
- 2021 **IN, AROUND, THROUGH**
Harmony Hall | Fort Washington, MD (July 17–August 14, 2021)
- 2019 **MFAST 2ND AND 3RD YEAR EXHIBITION**
Maryland Institute College of Art | Baltimore, MD (June 2019)
- 2018 **SUMMER CENSUS**
Maryland Institute College of Art | Baltimore, MD (June 2018)
- 2011 **JAMES MCLAUGHLIN MEMORIAL STAFF SHOW**
The Phillips Collection | Washington, D.C.
- 2009 **ARTOMATIC**
Washington, D.C.

EDUCATION

MARYLAND INSTITUTE COLLEGE OF ART, BALTIMORE, MD

- 2020 MASTER OF FINE ARTS
2008 BACHELOR OF FINE ARTS, MAGNA CUM LAUDE, FINE ART AND ART HISTORY

AWARDS AND HONORS

- 2024 COMMUNITY CULTURE & HERITAGE PROJECTS GRANT | HumanitiesDC
FY24 ARTIST FELLOWSHIP | DC Commission on the Arts & Humanities
- 2022 FY23 ARTIST FELLOWSHIP | DC Commission on the Arts & Humanities
- 2020 WHEREWITHAL RESEARCH GRANT | Warhol Foundation & Washington Project for the Arts
FY21 ARTIST FELLOWSHIP | DC Commission on the Arts & Humanities
- 2019 MFA IN STUDIO ART NOMINEE, DEDALUS MFA FELLOWSHIP | Maryland Institute College of Art
FY20 ARTIST FELLOWSHIP | DC Commission on the Arts & Humanities
- 2017-2020 MFA IN STUDIO ART SCHOLARSHIP | Maryland Institute College of Art
- 2015 -2018 ARTIST FELLOWSHIP | DC Commission on the Arts & Humanities
- 2013 FY14 ARTIST FELLOWSHIP | DC Commission on the Arts & Humanities
- 2010 YOUNG ARTIST GRANT | DC Commission on the Arts & Humanities
- 2010 FY11 ARTIST FELLOWSHIP | DC Commission on the Arts & Humanities
25TH DC MAYOR'S ART AWARDS FINALIST | DC Commission on the Arts & Humanities

LECTURES AND EVENTS

- 2023 CREATIVE VOICES: BORN-DIGITAL ART
The Phillips Collection | May 18, 2023 | Washington, DC
- THE CAPITAL ART BOOK FAIR
East City Art | April 2023 | Washington, DC
- 2020 WOMEN IN THE ARTS, MATERIALITY :: IN THE FLESH ARTIST PANEL
Latela Curatorial | Washington, DC

- 2015 **ARTIST LECTURE**
Washington Project for the Arts | Washington, DC
- 2014 **SPARKPLUG ARTIST LECTURE AND PANEL DISCUSSION**
DC Arts Center | Washington, DC
- 2013 **SPARKPLUG ARTIST LECTURE AND PANEL DISCUSSION**
DC Arts Center | Washington, DC
- 2012 **ARTIST LECTURE AND PANEL DISCUSSION**
National Academy of Sciences "DASER" Event | Washington, DC
- 2009 **VISITING ARTIST LECTURE AND GUEST STUDIO CRITIQUES**
Brigham Young University | Provo, UT
- THE VIDEO SHOW: ARTIST PANEL DISCUSSION**
RVCC | Branchburg, NJ

.....PRESS/PUBLICATIONS.....

- 2023 **"A CELEBRATION OF ART BOOKS: LET'S TALK ART" BY MICHELLE LA FRANCE**
The HillRag | April 2023
- 2022 **'LET'S TALK ART: AN INTERVIEW WITH MULTIDISCIPLINARY ARTIST MICHELLE LISA HERMAN ON COLLABORATING WITH AI SOFTWARE TO EXPOSE BIAS'**
Herman, M. L. and McGavran, S. 2022, Culture Kaleidoscoop 1: DOI 10.57031/culcal.v1i1.12192
- "IN THE GALLERIES: MICHELLE LISA HERMAN" BY MARK JENKINS**
The Washington Post | February 4, 2022
- 2020 **NEW AMERICAN PAINTINGS, NO. 147, MFA ANNUAL ISSUE**
New American Paintings Magazine | April/May 2020 Issue
- "A VIEW FROM THE EASEL DURING TIMES OF QUARANTINE"**
Hyperallergic | December 25, 2020
- 2018 **"'INTERACT + INTEGRATE' REQUIRES AUDIENCE PARTICIPATION" BY MARK JENKINS**
The Washington Post | May 4, 2018
- 2017 **"FOUR CURATORS SHARE ONE SPOTLIGHT"**
The Washington Post | March 19, 2017
- 2015 **"A WASHINGTON, DC, NONPROFIT REFLECTS ON 40 YEARS OF CHAMPIONING LOCAL ARTISTS"**
Hyperallergic | December 17, 2015
- "WASHINGTON PRODUCED ARTISTS"**
The Washington Post | December 11, 2015
- "EAST CITY ART REVIEWS WASHINGTON PRODUCED ARTISTS AT WASHINGTON PROJECT FOR THE ARTS"**
East City Art | December 1, 2015
- 2011 **"MICHELLE LISA HERMAN"**
The Washington Post | November 18, 2011
- ART BEAT' WITH SEAN RAMESWARAM, NOV. 9**
WAMU 88.5 American University Radio | November 9, 2011

.....PERMANENT COLLECTIONS.....

THE DISTRICT OF COLUMBIA GOVERNMENT (ART BANK) | Washington, D.C.

THE NEW MUSEUM, RHIZOME ARTBASE | UnFamilia, <https://rhizome.org/artbase/artwork/47619/>

COMMISSIONS

2022 THE "HERITAGE WALL:" A PERMANENT, PUBLIC INSTALLATION AT THE LAMOND-RIGGS/LILLIAN J. HUFF COMMUNITY LIBRARY
DC Public Library System | Washington, D.C.

RESIDENCIES

2024 (FORTHCOMING) DIGITAL STONE CARVING RESIDENCY
Digital Stone Project | Gramolazzo, Italy | June 1–June 30, 2024

2022 EXPANDED CINEMATIC SPACES AND CONCEPTUAL PHOTOGRAPHY EXCHANGE PROGRAM AND RESIDENCY
HFK University of Arts, under guidance of Rosa Barba | Bremen, Germany | April 12–May 13, 2022

2021–2022 RESIDENCY AT THE MUSEUM OF CONTEMPORARY ART, ARLINGTON
Museum of Contemporary Art, Arlington | Arlington, VA | September 2021–May 2022

ARTISTIC PROFESSIONAL EXPERIENCE

2009 STUDIO ASSISTANT FOR MAREN HASSINGER, SCULPTOR
Baltimore, MD | 2009
I served as an installation assistant for Maren's work at the Baltimore Museum of Art as part of the Sondheim Prize exhibition.

2007 STUDIO ASSISTANT FOR IVY PARSONS, SCULPTOR
Baltimore, MD | 2007
I assisted in the creation of several large crocheted wire pieces and assisted Ivy with administrative tasks.

2006 STUDIO ASSISTANT FOR JACK SCOTT, SCULPTOR
Baltimore, MD | 2006