



MICHELLE LISA HERMAN

BIO

Michelle Lisa Herman is an interdisciplinary and conceptual artist whose practice spans theoretical and philosophical research, feminist and disability politics, comedy, and conceptualism.

Herman has shown internationally in both group and solo exhibitions at locations such as the Nebenflut Gallery (Bremen, Germany), Centre de Cultura Contemporània de Barcelona (Barcelona, Spain), Cinéma du Foyer Saint-François (Bourges, France), the Corcoran (Washington, DC), The Smithsonian Institution (Washington, DC), The Kennedy Center (Washington, DC), Arlington Art Center (Arlington, VA), and Visarts (Rockville, MD).

Herman's work has been written about and featured in Hyperallergic, New American Paintings, The Washington Post, NPR, and East City Arts.

EXHIBITIONS

(c) denotes exhibition catalog

SOLO EXHIBITIONS

- 2016 *MICHELLE LISA HERMAN: I JUST WANT TO KNOW YOU'RE THERE*
Hillyer Art Space | Washington, D.C.
- 2011 *MICHELLE LISA HERMAN: INTER-NET*
Washington Project for the Arts | Washington, D.C.

INVITATIONAL EXHIBITIONS

- 2022 *ARTGINEERING V 2.0*
Otis Street Arts Project | Mount Rainer, MD
(October 8–December 3, 2022)
- BARK LIKE A DOG*
Paradise Palace | New York, NY (Online)
- 27TH INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART (ISEA)*
Centre de Cultura Contemporània de Barcelona | Barcelona, Spain (June 10–16, 2022)
- MONUMENT TO THE PHANTOM LIMB*
Gallery La Box & Cinéma du Foyer Saint-François | Bourges, France (May 5, 2022)
- 2021 *HELLO! CURATED BY VESELA SRETENOVIC OF THE PHILLIPS COLLECTION*
Micheline Klagsburn Studios (pop-up space) | Washington, DC
- FEMINIST ARCHIVE AND PRAXIS ORGANIZED BY OFFICESPACE GALLERY*
Art Fair 14C, Mana Contemporary | Jersey City, NJ
- 2019 *LEFT SPACE*
1100 Wicomico Ave (pop-up space) | Baltimore, MD
- 2018 *INTERACT + INTEGRATE*
Visarts | Rockville, MD
- 2017 *CLICK HERE* (c)
Arlington Art Center | Arlington, VA
- 2015 *WASHINGTON PRODUCED ARTISTS: WPA'S 40TH ANNIVERSARY EXHIBITION*
Washington Project for the Arts | Washington, D.C.
- 2014 *(INTER) RELATED, A SPARKPLUG ARTISTS EXHIBITION*
D.C. Arts Center | Washington, D.C.
- 2013 *EXTERNAL MEMORY, A SPARKPLUG ARTISTS EXHIBITION*
D.C. Arts Center | Washington, D.C.
- 2012 *ZEITGEIST III: TOO MUCH INFORMATION* (c)
D.C. Arts Center | Washington, D.C.
- 2010 *SYNERGY: 2011 ARTIST FELLOWSHIP RECIPIENTS EXHIBITION (C)*
Corcoran Gallery of Art | Washington, D.C.

JURIED EXHIBITIONS

- 2022 **14TH ANNUAL JURIED EXHIBITION**
Goggleworks | Reading, PA (April 25–June 26, 2022)
- 2021 **MOVING IMAGES: PAUSE... RESTART ONLINE EXHIBITION**
Juror: Clark Buckner, Director of Telematic Media Arts, San Francisco | Cabrillo Gallery, Cabrillo College | Aptos, CA
- 2020 **LATELA CURATORIAL & ARTSY WOMEN IN THE ARTS ONLINE EXHIBITION**
Latela Curatorial | Washington, D.C.
- US: WHAT UNITES US, WHAT DIVIDES US ONLINE INTERNATIONAL JURIED EXHIBITION**
Touchstone Gallery | Washington, D.C.
- 2019 **ARTISTS AT WORK**
Smithsonian Institution International Gallery | Washington, D.C.
- 2017 **ARTISTS AT WORK**
Smithsonian Institution International Gallery | Washington, D.C.
- 2012 **D.O.I.L.L.: DIWO OPNSRC LMFAO LHOOQ: WPA EXPERIMENTAL MEDIA SERIES**
Artisphere | Arlington, VA
- 2010 **REVEALING CULTURE (c)**
Smithsonian Institution International Gallery | Washington, D.C.
- 2009 **THE VIDEO SHOW: INTERNATIONAL JURIED VIDEO EXHIBITION**
Raritan Valley Art Gallery | Branchburg, NJ
- 2009 **GREEN LIGHT (c)**
Smithsonian Institution International Gallery | Washington, D.C.
- 2007 **REPEAT-RESPOND-REACT**
The Walters Art Museum | Baltimore MD

GROUP EXHIBITIONS

- 2021 **IN, AROUND, THROUGH**
Harmony Hall | Fort Washington, MD
- 2021 **MICA MFA IN STUDIO ART THESIS EXHIBITIONS**
VisArts | Rockville, MD
- 2019 **MFAST 2ND AND 3RD YEAR EXHIBITION**
Maryland Institute College of Art | Baltimore, MD
- 2011 **JAMES MCLAUGHLIN MEMORIAL STAFF SHOW**
The Phillips Collection | Washington, D.C.

ALTERNATIVE SPACE AND POP-UP EXHIBITIONS

- 2022 **TO BEAR THE WEIGHT (ONE DAY/POP-UP EXHIBITION)**
Nebenflut Student Gallery | Bremen, Germany
- 2022 **ALWAYS, ALREADY, NEVER, BETTER, FASTER, STRONGER**
Glen Echo Park | Glen Echo, MD
- 2009 **ARTOMATIC**
Washington, D.C.

EDUCATION

MARYLAND INSTITUTE COLLEGE OF ART, BALTIMORE, MD

- 2020 **MASTER OF FINE ARTS**
- 2008 **BACHELOR OF FINE ARTS, MAGNA CUM LAUDE, FINE ART AND ART HISTORY**

AWARDS AND HONORS

- 2022 FY23 ARTIST FELLOWSHIP | DC Commission on the Arts & Humanities
- 2020 WHEREWITHAL RESEARCH GRANT | Warhol Foundation & Washington Project for the Arts
FY21 ARTIST FELLOWSHIP | DC Commission on the Arts & Humanities
- 2019 MFA IN STUDIO ART NOMINEE, DEDALUS MFA FELLOWSHIP | Maryland Institute College of Art
FY20 ARTIST FELLOWSHIP | DC Commission on the Arts & Humanities
- 2017-2020 MFA IN STUDIO ART SCHOLARSHIP | Maryland Institute College of Art
- 2015 -2018 ARTIST FELLOWSHIP | DC Commission on the Arts & Humanities
- 2013 FY14 ARTIST FELLOWSHIP | DC Commission on the Arts & Humanities
- 2010 YOUNG ARTIST GRANT | DC Commission on the Arts & Humanities
- 2010 FY11 ARTIST FELLOWSHIP | DC Commission on the Arts & Humanities
25TH DC MAYOR'S ART AWARDS FINALIST | DC Commission on the Arts & Humanities

LECTURES AND EVENTS

- 2023 CREATIVE VOICES: BORN-DIGITAL ART
The Phillips Collection | Washington, DC
- 2020 WOMEN IN THE ARTS, MATERIALITY :: IN THE FLESH ARTIST PANEL
Latela Curatorial | Washington, DC
- 2015 ARTIST LECTURE
Washington Project for the Arts | Washington, DC
- 2014 SPARKPLUG ARTIST LECTURE AND PANEL DISCUSSION
DC Arts Center | Washington, DC
- 2013 SPARKPLUG ARTIST LECTURE AND PANEL DISCUSSION
DC Arts Center | Washington, DC
- 2012 ARTIST LECTURE AND PANEL DISCUSSION
National Academy of Sciences "DASER" Event | Washington, DC
- 2009 VISITING ARTIST LECTURE AND GUEST STUDIO CRITIQUES
Brigham Young University | Provo, UT
- THE VIDEO SHOW: ARTIST PANEL DISCUSSION
RVCC | Branchburg, NJ

PRESS/PUBLICATIONS

- 2022 'LET'S TALK ART: AN INTERVIEW WITH MULTIDISCIPLINARY ARTIST MICHELLE LISA HERMAN ON COLLABORATING WITH AI SOFTWARE TO EXPOSE BIAS',
Herman, M. L. and McGavran, S. 2022, Culture Kaleidoscoop 1: DOI 10.57031/culcal.v1i1.12192
"IN THE GALLERIES: MICHELLE LISA HERMAN"
The Washington Post | February 4, 2022
- 2020 NEW AMERICAN PAINTINGS, NO. 147, MFA ANNUAL ISSUE
New American Paintings Magazine | April/May 2020 Issue
"A VIEW FROM THE EASEL DURING TIMES OF QUARANTINE"
Hyperallergic | December 25, 2020
- 2018 "'INTERACT + INTEGRATE' REQUIRES AUDIENCE PARTICIPATION"
The Washington Post | May 4, 2018
- 2017 "FOUR CURATORS SHARE ONE SPOTLIGHT"
The Washington Post | March 19, 2017

- 2015 "A WASHINGTON, DC, NONPROFIT REFLECTS ON 40 YEARS OF CHAMPIONING LOCAL ARTISTS"
Hyperallergic | December 17, 2015
- "WASHINGTON PRODUCED ARTISTS"
The Washington Post | December 11, 2015
- "EAST CITY ART REVIEWS WASHINGTON PRODUCED ARTISTS AT WASHINGTON PROJECT FOR THE ARTS"
East City Art | December 1, 2015
- 2011 "MICHELLE LISA HERMAN"
The Washington Post | November 18, 2011
- ART BEAT' WITH SEAN RAMESWARAM, NOV. 9
WAMU 88.5 American University Radio | November 9, 2011

PERMANENT COLLECTIONS

THE DISTRICT OF COLUMBIA GOVERNMENT (ART BANK) | Washington, D.C.

THE NEW MUSEUM, RHIZOME ARTBASE | UnFamilia, <https://rhizome.org/artbase/artwork/47619/>

COMMISSIONS

- 2022 THE DISTRICT OF COLUMBIA PUBLIC LIBRARY SYSTEM
Commissioned to create the permanent artwork for the Lillian J. Huff/Lamond-Riggs Community Library "heritage Wall" | Washington, D.C. (forthcoming)

ARTISTIC PROFESSIONAL EXPERIENCE

- 2009 STUDIO ASSISTANT FOR MAREN HASSINGER, SCULPTOR
Baltimore, MD | 2009
I served as an installation assistant for Maren's work at the Baltimore Museum of Art as part of the Sondheim Prize exhibition.
- 2007 STUDIO ASSISTANT FOR IVY PARSONS, SCULPTOR
Baltimore, MD | 2007
I assisted in the creation of several large crocheted wire pieces and assisted Ivy with administrative tasks.
- 2006 STUDIO ASSISTANT FOR JACK SCOTT, SCULPTOR
Baltimore, MD | 2006
I served as Jack's web developer and designer and assisted with administrative tasks.
- 2004 STUDIO ASSISTANT FOR EDUOARD DUVAL-CARRIE, SCULPTOR
Fort Lauderdale and Miami, FL | 2004
I managed a team of high school art students in the creation of the "Indigo Room" permanent installation at the Fort Lauderdale Museum of Art under the direction of the artist Edoard Duval-Carrie. I oversaw the student's creation of resin blocks for the installation and lead most activities during the project including the photography of the blocks which were used in a museum catalog.