



MICHELLE L. HERMAN

BIO

Michelle L. Herman is an interdisciplinary and conceptual artist whose practice spans theoretical and philosophical research, feminist and disability politics, comedy, and conceptualism.

Herman has shown internationally in both group and solo exhibitions at locations such as the Nebenflut Gallery (Bremen, Germany), Centre de Cultura Contemporània de Barcelona (Barcelona, Spain), Cinéma du Foyer Saint-François (Bourges, France), the Corcoran Institution (Washington, DC), The Kennedy Center (Washington, DC), Arlington Art Center (Arlington, VA), and Visarts (Rockville, MD).

Herman's work has been written about and featured in Hyperallergic, New American Paintings, The Washington Post, NPR, and East City Arts.

EXHIBITIONS

(c) denotes exhibition catalog

SOLO EXHIBITIONS

- 2022 *TO BEAR THE WEIGHT*
Nebenflut Gallery | Bremen, Germany
- 2022 *ALWAYS, ALREADY, NEVER, BETTER, FASTER, STRONGER*
Stone Tower Gallery, Glen Echo Park | Glen Echo, MD
- 2021 *ALWAYS, ALREADY?*
Common Ground Gallery, VisArts | Rockville, MD
- 2016 *MICHELLE LISA HERMAN: I JUST WANT TO KNOW YOU'RE THERE*
Hillyer Art Space | Washington, D.C.
- 2011 *MICHELLE LISA HERMAN: INTER-NET*
Washington Project for the Arts | Washington, D.C.

INVITATIONAL EXHIBITIONS

- 2022 *ARTGINEERING V 2.0*
Otis Street Arts Project | Mount Rainer, MD
(October 8–December 3, 2022)
- BARK LIKE A DOG ONLINE EXHIBITION*
Paradise Palace | New York, NY (Online)
- 27TH INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART (ISEA)*
Centre de Cultura Contemporània de Barcelona | Barcelona, Spain (June 10–16, 2022)
- MONUMENT TO THE PHANTOM LIMB*
Gallery La Box & Cinéma du Foyer Saint-François | Bourges, France (May 5, 2022)
- 2021 *HELLO! CURATED BY VESELA SRETENOVIC OF THE PHILLIPS COLLECTION*
Micheline Klagsburn Studios (pop-up space) | Washington, DC
- FEMINIST ARCHIVE AND PRAXIS ORGANIZED BY OFFICESPACE GALLERY*
Art Fair 14C, Mana Contemporary | Jersey City, NJ
- 2019 *LEFT SPACE*
1100 Wicomico Ave (pop-up space) | Baltimore, MD
- 2018 *INTERACT + INTEGRATE*
Visarts | Rockville, MD
- 2017 *CLICK HERE* (c)
Arlington Art Center | Arlington, VA
- 2015 *WASHINGTON PRODUCED ARTISTS: WPA'S 40TH ANNIVERSARY EXHIBITION*
Washington Project for the Arts | Washington, D.C.
- 2014 *(INTER) RELATED, A SPARKPLUG ARTISTS EXHIBITION*
D.C. Arts Center | Washington, D.C.
- 2013 *EXTERNAL MEMORY, A SPARKPLUG ARTISTS EXHIBITION*
D.C. Arts Center | Washington, D.C.

- 2012 *ZEITGEIST III: TOO MUCH INFORMATION (c)*
D.C. Arts Center | Washington, D.C.
- 2010 *SYNERGY: 2011 ARTIST FELLOWSHIP RECIPIENTS EXHIBITION (C)*
Corcoran Gallery of Art | Washington, D.C.

JURIED EXHIBITIONS

- 2022 *14TH ANNUAL JURIED EXHIBITION*
Goggleworks | Reading, PA (April 25–June 26, 2022)
- 2021 *MOVING IMAGES: PAUSE... RESTART ONLINE EXHIBITION*
Juror: Clark Buckner, Director of Telematic Media Arts, San Francisco | Cabrillo Gallery, Cabrillo College | Aptos, CA
- 2020 *LATELA CURATORIAL & ARTSY WOMEN IN THE ARTS ONLINE EXHIBITION*
Latela Curatorial | Washington, D.C.
- US: WHAT UNITES US, WHAT DIVIDES US ONLINE INTERNATIONAL JURIED EXHIBITION*
Touchstone Gallery | Washington, D.C.
- 2019 *ARTISTS AT WORK*
Smithsonian Institution International Gallery | Washington, D.C.
- 2017 *ARTISTS AT WORK*
Smithsonian Institution International Gallery | Washington, D.C.
- 2012 *D.O.L.L.: DIWO OPNSRC LMFAO LHOOQ: WPA EXPERIMENTAL MEDIA SERIES*
Artisphere | Arlington, VA
- 2010 *REVEALING CULTURE (c)*
Smithsonian Institution International Gallery | Washington, D.C.
- 2009 *THE VIDEO SHOW: INTERNATIONAL JURIED VIDEO EXHIBITION*
Raritan Valley Art Gallery | Branchburg, NJ
- 2009 *GREEN LIGHT (c)*
Smithsonian Institution International Gallery | Washington, D.C.
- 2007 *REPEAT-RESPOND-REACT*
The Walters Art Museum | Baltimore MD

GROUP EXHIBITIONS

- 2021 *IN, AROUND, THROUGH*
Harmony Hall | Fort Washington, MD
- 2019 *MFAST 2ND AND 3RD YEAR EXHIBITION*
Maryland Institute College of Art | Baltimore, MD
- 2011 *JAMES MCLAUGHLIN MEMORIAL STAFF SHOW*
The Phillips Collection | Washington, D.C.
- 2009 *ARTOMATIC*
Washington, D.C.

EDUCATION

MARYLAND INSTITUTE COLLEGE OF ART, BALTIMORE, MD

- 2020 MASTER OF FINE ARTS
- 2008 BACHELOR OF FINE ARTS, MAGNA CUM LAUDE, FINE ART AND ART HISTORY

AWARDS AND HONORS

- 2022 FY23 ARTIST FELLOWSHIP | DC Commission on the Arts & Humanities
- 2020 WHEREWITHAL RESEARCH GRANT | Warhol Foundation & Washington Project for the Arts
FY21 ARTIST FELLOWSHIP | DC Commission on the Arts & Humanities
- 2019 MFA IN STUDIO ART NOMINEE, DEDALUS MFA FELLOWSHIP | Maryland Institute College of Art
FY20 ARTIST FELLOWSHIP | DC Commission on the Arts & Humanities
- 2017-2020 MFA IN STUDIO ART SCHOLARSHIP | Maryland Institute College of Art
- 2015 -2018 ARTIST FELLOWSHIP | DC Commission on the Arts & Humanities
- 2013 FY14 ARTIST FELLOWSHIP | DC Commission on the Arts & Humanities
- 2010 YOUNG ARTIST GRANT | DC Commission on the Arts & Humanities
- 2010 FY11 ARTIST FELLOWSHIP | DC Commission on the Arts & Humanities
25TH DC MAYOR'S ART AWARDS FINALIST | DC Commission on the Arts & Humanities

LECTURES AND EVENTS

- 2020 WOMEN IN THE ARTS, MATERIALITY :: IN THE FLESH ARTIST PANEL
Latela Curatorial | Washington, DC
- 2015 ARTIST LECTURE
Washington Project for the Arts | Washington, DC
- 2014 SPARKPLUG ARTIST LECTURE AND PANEL DISCUSSION
DC Arts Center | Washington, DC
- 2013 SPARKPLUG ARTIST LECTURE AND PANEL DISCUSSION
DC Arts Center | Washington, DC
- 2012 ARTIST LECTURE AND PANEL DISCUSSION
National Academy of Sciences "DASER" Event | Washington, DC
- 2009 VISITING ARTIST LECTURE AND GUEST STUDIO CRITIQUES
Brigham Young University | Provo, UT
- THE VIDEO SHOW: ARTIST PANEL DISCUSSION
RVCC | Branchburg, NJ

PRESS/PUBLICATIONS

- 2022 'LET'S TALK ART: AN INTERVIEW WITH MULTIDISCIPLINARY ARTIST MICHELLE LISA HERMAN ON COLLABORATING WITH AI SOFTWARE TO EXPOSE BIAS',
Herman, M. L. and McGavran, S. 2022, Culture Kaleidoscoop 1: DOI 10.57031/culcal.v1i1.12192
- "IN THE GALLERIES: MICHELLE LISA HERMAN"
The Washington Post | February 4, 2022
- 2020 NEW AMERICAN PAINTINGS, NO. 147, MFA ANNUAL ISSUE
New American Paintings Magazine | April/May 2020 Issue
- "A VIEW FROM THE EASEL DURING TIMES OF QUARANTINE"
Hyperallergic | December 25, 2020
- 2018 "'INTERACT + INTEGRATE' REQUIRES AUDIENCE PARTICIPATION"
The Washington Post | May 4, 2018
- 2017 "FOUR CURATORS SHARE ONE SPOTLIGHT"
The Washington Post | March 19, 2017
- 2015 "A WASHINGTON, DC, NONPROFIT REFLECTS ON 40 YEARS OF CHAMPIONING LOCAL ARTISTS"
Hyperallergic | December 17, 2015

"WASHINGTON PRODUCED ARTISTS"

The Washington Post | December 11, 2015

"EAST CITY ART REVIEWS WASHINGTON PRODUCED ARTISTS AT WASHINGTON PROJECT FOR THE ARTS"

East City Art | December 1, 2015

2011

"MICHELLE LISA HERMAN"

The Washington Post | November 18, 2011

ART BEAT' WITH SEAN RAMESWARAM, NOV. 9

WAMU 88.5 American University Radio | November 9, 2011

PERMANENT COLLECTIONS

THE DISTRICT OF COLUMBIA GOVERNMENT (ART BANK) | Washington, D.C.

THE NEW MUSEUM, RHIZOME ARTBASE | UnFamilia, <https://rhizome.org/artbase/artwork/47619/>

COMMISSIONS

2022

THE DISTRICT OF COLUMBIA PUBLIC LIBRARY SYSTEM

Commissioned to create the permanent artwork for the Lillian J. Huff/Lamond-Riggs Community Library "heritage Wall" | Washington, D.C. (forthcoming)

RESIDENCIES

2022

EXPANDED CINEMATIC SPACES AND CONCEPTUAL PHOTOGRAPHY EXCHANGE PROGRAM AND RESIDENCY

HFK University of Arts, under guidance of Rosa Barba | Bremen, Germany | April 12–May 13, 2022

2021–2022

RESIDENCY AT ARLINGTON ART CENTER

Arlington Arts Center | Arlington, VA | September 2021–May 2022

ARTISTIC PROFESSIONAL EXPERIENCE

2009

STUDIO ASSISTANT FOR MAREN HASSINGER, SCULPTOR

Baltimore, MD | 2009

I served as an installation assistant for Maren's work at the Baltimore Museum of Art as part of the Sondheim Prize exhibition.

2007

STUDIO ASSISTANT FOR IVY PARSONS, SCULPTOR

Baltimore, MD | 2007

I assisted in the creation of several large crocheted wire pieces and assisted Ivy with administrative tasks.

2006

STUDIO ASSISTANT FOR JACK SCOTT, SCULPTOR

Baltimore, MD | 2006

I served as Jack's web developer and designer and assisted with administrative tasks.

2004

STUDIO ASSISTANT FOR EDUOARD DUVAL-CARRIE, SCULPTOR

Fort Lauderdale and Miami, FL | 2004

I managed a team of high school art students in the creation of the "Indigo Room" permanent installation at the Fort Lauderdale Museum of Art under the direction of the artist Edoard Duval-Carrie. I oversaw the student's creation of resin blocks for the installation and lead most activities during the project including the photography of the blocks which were used in a museum catalog.

TEACHING EXPERIENCE

FALL 2019

GRADUATE TEACHING INTERN FOR STEPHANIE BARBER, VIDEO ART

Maryland Institute College of Art | Baltimore, MD

My role was to think critically about the video art works we viewed in class and to help to lead the classroom

critical discussion. I provided students with aesthetic, conceptual, and technical feedback during critiques of their work. I also developed the lesson plan for and independently taught a class on video art installations complete with a projection mapping activity and an art historical lecture. Apx 15 students

SPRING 2019 GRADUATE TEACHING INTERN FOR FABIENNE LASSERRE, DRAWING I

Maryland Institute College of Art | Baltimore, MD

I provided students with aesthetic, conceptual, and technical feedback during drawing lessons, critiqued their work, and developed the lesson plan for and then taught a lesson on Automatic drawing techniques. I also managed weekly communications, organized file submissions and assisted with final grading. Apx 15 students.

SPRING 2018 GRADUATE TEACHING INTERN FOR AMANDA AGRICOLA, INTERACTIVE INSTALLATIONS

Maryland Institute College of Art | Baltimore, MD

I critiqued the students' work and assisted students with troubleshooting programming errors in their projects. I also conducted an artist talk on my work which was largely interactive installation-based at the time. Apx 11 students.

**2016 GUEST INSTRUCTOR, MANAGING PROJECTS DIGITALLY WITH OPEN SOURCE TOOLS
PRE-CONFERENCE WORKSHOP**

Museums and the Web Conference | Los Angeles, CA

I submitted the original proposal for the workshop to the MW committee and subsequently developed the workshop syllabus complete with group and individual activities for the attendees. Apx 40 workshop attendees

**2014-2015 INSTRUCTOR AND FOUNDER OF STAFF DIGITAL WORKSHOP SERIES, "COMPUTER CLUB" AT
THE SMITHSONIAN**

Smithsonian Institution | Washington, D.C.

I developed, organized, and solely ran a series of digital literacy workshops open to all Smithsonian staff which included topics such as social media in museums, app showcase, project management tools, and other topics. Apx 40 workshop attendees per session.

2012 INSTRUCTOR, INTRODUCTION TO VIDEO

Latin American Youth Center | Washington, D.C.

I was invited by the Latin American Youth Center to teach a 6-week intro to video course for adults. I developed the syllabus, lesson plans, and assignments for the class. Apx 12 students.

2011 GUEST INSTRUCTOR, WEB FOR ARTISTS 101 WORKSHOP

Washington Project for the Arts | Washington, D.C.

I was invited by the Washington Project for the Arts to co-teach a "Web for Artists" workshop in which I instructed participants about self-hosted website options that offered more artistic flexibility and personalization. Apx 50 participants.

OTHER EMPLOYMENT EXPERIENCE

2014-PRESENT HEAD OF DIGITAL EXPERIENCE

Smithsonian Archives of American Art

I serve as the webmaster/web manager, website analyst, user experience lead, information architect, digital content strategist, and innovation consultant for the Archives' processes. I led the complete redesign and CMS implementation of the website from 2014-2016 and regular oversee the work of web contractors.

2011-2014 DIGITAL MEDIA MANAGER

The Phillips Collection

I served as the webmaster/web manager, website analyst, digital content strategist, and innovation consultant for exhibitions. I ran the monthly Digital working group meetings and led a complete website redesign as well as a CMS migration.

2008-2011 INTERACTIVE MEDIA PRODUCER

ARTSEdge at The Kennedy Center for the Performing Arts

I served as the in-house flash/Actionscript 3 programmer for educational 'interactives' and served as the in-house cinematographer and video editor/producer for a variety of web-based educational video content. I led aspects of a major website redesign and CMS migration.