

MICHELLE L. HERMAN

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BIO

Michelle L. Herman is a multidisciplinary artist whose practice spans theoretical and philosophical research, feminist and disability politics, comedy, and conceptualism.

Herman has shown nationally in both group and solo exhibitions at locations such as the Hillyer Art Space, Arlington Art Center, Visarts, the Washington Project for the Arts, the Corcoran, The Smithsonian Institution, and The Kennedy Center.

Herman's work has been written about and featured in Hyperallergic, New American Paintings, The Washington Post, NPR, and East City Arts.

EDUCATION

MARYLAND INSTITUTE COLLEGE OF ART, BALTIMORE, MD

2020 MASTER OF FINE ARTS

2008 BACHELOR OF FINE ARTS, MAGNA CUM LAUDE,
FINE ART AND ART HISTORY

EXHIBITIONS

(c) denotes exhibition catalog

SOLO EXHIBITIONS

2022 *ALWAYS, ALREADY, NEVER, BETTER, FASTER, STRONGER*
Stone Tower Gallery, Glen Echo Park | Glen Echo, MD

2021 *ALWAYS, ALREADY?*
Common Ground Gallery, VisArts | Rockville, MD

2016 *MICHELLE LISA HERMAN: I JUST WANT TO KNOW YOU'RE THERE*
Hillyer Art Space | Washington, D.C.

2011 *MICHELLE LISA HERMAN: INTER-NET*
Washington Project for the Arts | Washington, D.C.

INVITATIONAL EXHIBITIONS

2022 *27TH INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART (ISEA)*
Centre de Cultura Contemporània de Barcelona | Barcelona, Spain (June 10–16, 2022)

2022 HFK UNIVERSITY OF THE ARTS VIDEO SCREENING
CURATED BY ÉRIK BULLOT AND ROSA BARBA
Gallerie La Box | Bourges, France (May 5, 2022)

2021 *HELLO!* CURATED BY VESELA SRETENOVIC OF
THE PHILLIPS COLLECTION
Micheline Klagsburn Studios (pop-up space) | Washington, DC

2021 *FEMINIST ARCHIVE AND PRAXIS* ORGANIZED BY
OFFICESPACE GALLERY
Art Fair 14C, Mana Contemporary | Jersey City, NJ

2019 *LEFT SPACE*
1100 Wicomico Ave (pop-up space) | Baltimore, MD

2018 *INTERACT + INTEGRATE*
Visarts | Rockville, MD

2017 *CLICK HERE* (c)
Arlington Art Center | Arlington, VA

2015 *WASHINGTON PRODUCED ARTISTS: WPA'S 40TH ANNIVERSARY EXHIBITION*
Washington Project for the Arts | Washington, D.C.

2014 *(INTER) RELATED, A SPARKPLUG ARTISTS EXHIBITION*
D.C. Arts Center | Washington, D.C.

2013 *EXTERNAL MEMORY, A SPARKPLUG ARTISTS EXHIBITION*
D.C. Arts Center | Washington, D.C.

2012 *ZEITGEIST III: TOO MUCH INFORMATION (c)*
D.C. Arts Center | Washington, D.C.

2010 *SYNERGY: 2011 ARTIST FELLOWSHIP RECIPIENTS EXHIBITION (C)*
Corcoran Gallery of Art | Washington, D.C.

JURIED EXHIBITIONS

2022 *4TH ANNUAL JURIED EXHIBITION*
Goggleworks | Reading, PA (April 25–June 26, 2022)

2021 *MOVING IMAGES: PAUSE... RESTART ONLINE EXHIBITION*
Juror: Clark Buckner, Director of Telematic Media Arts, San Francisco | Cabrillo Gallery, Cabrillo College | Aptos, CA

2020 *LATELA CURATORIAL & ARTSY WOMEN IN THE ARTS ONLINE EXHIBITION*
Latela Curatorial | Washington, D.C.

US: WHAT UNITES US, WHAT DIVIDES US ONLINE INTERNATIONAL JURIED EXHIBITION
Touchstone Gallery | Washington, D.C.

2019 *ARTISTS AT WORK*
Smithsonian Institution International Gallery | Washington, D.C.

2017 *ARTISTS AT WORK*
Smithsonian Institution International Gallery | Washington, D.C.

2012 *D.O.L.L.: DIWO OPNSRC LMFAO LHOOQ: WPA EXPERIMENTAL MEDIA SERIES*
Artisphere | Arlington, VA

2010 *REVEALING CULTURE (c)*
Smithsonian Institution International Gallery | Washington, D.C.

2009 *THE VIDEO SHOW: INTERNATIONAL JURIED VIDEO EXHIBITION*
Raritan Valley Art Gallery | Branchburg, NJ

2009 *GREEN LIGHT (c)*
Smithsonian Institution International Gallery | Washington, D.C.

GROUP EXHIBITIONS

2021 *IN, AROUND, THROUGH*
Harmony Hall | Fort Washington, MD

2019 *MFAST 2ND AND 3RD YEAR EXHIBITION*
Maryland Institute College of Art | Baltimore, MD

2011 *JAMES MCLAUGHLIN MEMORIAL STAFF SHOW*
The Phillips Collection | Washington, D.C.

2009 *ARTOMATIC*
Washington, D.C.

AWARDS AND HONORS

2020 *WHEREWITHAL RESEARCH GRANT* | Warhol Foundation & Washington Project for the Arts
FY21 ARTIST FELLOWSHIP | DC Commission on the Arts & Humanities

2019 *MFA IN STUDIO ART NOMINEE, DEDALUS MFA FELLOWSHIP* | Maryland Institute College of Art
FY20 ARTIST FELLOWSHIP | DC Commission on the Arts & Humanities

2017-2020 *MFA IN STUDIO ART SCHOLARSHIP* | Maryland Institute College of Art

2015 -2018 *FY19 ARTIST FELLOWSHIP* | DC Commission on the Arts & Humanities

- 2013 FY14 ARTIST FELLOWSHIP | DC Commission on the Arts & Humanities
- 2010 YOUNG ARTIST GRANT | DC Commission on the Arts & Humanities
- 2010 FY11 ARTIST FELLOWSHIP | DC Commission on the Arts & Humanities
- 25TH DC MAYOR'S ART AWARDS FINALIST | DC Commission on the Arts & Humanities

LECTURES AND EVENTS

- 2020 WOMEN IN THE ARTS, MATERIALITY :: IN THE FLESH ARTIST PANEL
Latela Curatorial | Washington, DC
- 2015 ARTIST LECTURE
Washington Project for the Arts | Washington, DC
- 2014 SPARKPLUG ARTIST LECTURE AND PANEL DISCUSSION
DC Arts Center | Washington, DC
- 2013 SPARKPLUG ARTIST LECTURE AND PANEL DISCUSSION
DC Arts Center | Washington, DC
- 2012 ARTIST LECTURE AND PANEL DISCUSSION
National Academy of Sciences "DASER" Event | Washington, DC
- 2009 VISITING ARTIST LECTURE AND GUEST STUDIO CRITIQUES
Brigham Young University | Provo, UT
- THE VIDEO SHOW: ARTIST PANEL DISCUSSION
RVCC | Branchburg, NJ

PRESS/PUBLICATIONS

- 2022 "IN THE GALLERIES: MICHELLE LISA HERMAN"
The Washington Post | February 4, 2022
- 2020 NEW AMERICAN PAINTINGS, NO. 147, MFA ANNUAL ISSUE
New American Paintings Magazine | April/May 2020 Issue
- "A VIEW FROM THE EASEL DURING TIMES OF QUARANTINE"
Hyperallergic | December 25, 2020
- 2018 "'INTERACT + INTEGRATE' REQUIRES AUDIENCE PARTICIPATION"
The Washington Post | May 4, 2018
- 2017 "FOUR CURATORS SHARE ONE SPOTLIGHT"
The Washington Post | March 19, 2017
- 2015 "A WASHINGTON, DC, NONPROFIT REFLECTS ON 40 YEARS OF CHAMPIONING LOCAL ARTISTS"
Hyperallergic | December 17, 2015
- "WASHINGTON PRODUCED ARTISTS"
The Washington Post | December 11, 2015
- "EAST CITY ART REVIEWS WASHINGTON PRODUCED ARTISTS AT WASHINGTON PROJECT FOR THE ARTS"
East City Art | December 1, 2015
- 2011 "MICHELLE LISA HERMAN"
The Washington Post | November 18, 2011
- ART BEAT' WITH SEAN RAMESWARAM, NOV. 9
WAMU 88.5 American University Radio | November 9, 2011

PERMANENT COLLECTIONS

THE DISTRICT OF COLUMBIA GOVERNMENT (ART BANK) | Washington, D.C.

THE NEW MUSEUM, RHIZOME ARTBASE | UnFamilia, <https://rhizome.org/artbase/artwork/47619/>

RESIDENCIES

2022 EXPANDED CINEMATIC SPACES AND CONCEPTUAL PHOTOGRAPHY EXCHANGE PROGRAM AND RESIDENCY
HFK University of Arts, under guidance of Rosa Barba | Bremen, Germany | April 12–May 13, 2022

ARTISTIC PROFESSIONAL EXPERIENCE

- 2009 STUDIO ASSISTANT FOR MAREN HASSINGER, SCULPTOR
Baltimore, MD | 2009
I served as an installation assistant for Maren's work at the Baltimore Museum of Art as part of the Sondheim Prize exhibition.
- 2007 STUDIO ASSISTANT FOR IVY PARSONS, SCULPTOR
Baltimore, MD | 2007
I assisted in the creation of several large crocheted wire pieces and assisted Ivy with administrative tasks.
- 2006 STUDIO ASSISTANT FOR JACK SCOTT, SCULPTOR
Baltimore, MD | 2006
I served as Jack's web developer and designer and assisted with administrative tasks.
- 2004 STUDIO ASSISTANT FOR EDUOARD DUVAL-CARRIE, SCULPTOR
Fort Lauderdale and Miami, FL | 2004
I managed a team of high school art students in the creation of the "Indigo Room" permanent installation at the Fort Lauderdale Museum of Art under the direction of the artist Edoard Duval-Carrie. I oversaw the student's creation of resin blocks for the installation and lead most activities during the project including the photography of the blocks which were used in a museum catalog.

TEACHING EXPERIENCE

- FALL 2019 GRADUATE TEACHING INTERN FOR STEPHANIE BARBER, VIDEO ART
Maryland Institute College of Art | Baltimore, MD
My role was to think critically about the video art works we viewed in class and to help to lead the classroom critical discussion. I provided students with aesthetic, conceptual, and technical feedback during critiques of their work. I also developed the lesson plan for and independently taught a class on video art installations complete with a projection mapping activity and an art historical lecture. Apx 15 students
- SPRING 2019 GRADUATE TEACHING INTERN FOR FABIENNE LASSERRE, DRAWING I
Maryland Institute College of Art | Baltimore, MD
I provided students with aesthetic, conceptual, and technical feedback during drawing lessons, critiqued their work, and developed the lesson plan for and then taught a lesson on Automatic drawing techniques. I also managed weekly communications, organized file submissions and assisted with final grading. Apx 15 students.
- SPRING 2018 GRADUATE TEACHING INTERN FOR AMANDA AGRICOLA, INTERACTIVE INSTALLATIONS
Maryland Institute College of Art | Baltimore, MD
I critiqued the students' work and assisted students with troubleshooting programming errors in their projects. I also conducted an artist talk on my work which was largely interactive installation-based at the time. Apx 11 students.
- 2016 GUEST INSTRUCTOR, MANAGING PROJECTS DIGITALLY WITH OPEN SOURCE TOOLS
PRE-CONFERENCE WORKSHOP
Museums and the Web Conference | Los Angeles, CA
I submitted the original proposal for the workshop to the MW committee and subsequently developed the workshop syllabus complete with group and individual activities for the attendees. Apx 40 workshop attendees

- 2014–2015 **INSTRUCTOR AND FOUNDER OF STAFF DIGITAL WORKSHOP SERIES, “COMPUTER CLUB” AT THE SMITHSONIAN**
Smithsonian Institution | Washington, D.C.
I developed, organized, and solely ran a series of digital literacy workshops open to all Smithsonian staff which included topics such as social media in museums, app showcase, project management tools, and other topics. Apx 40 workshop attendees per session.
- 2012 **INSTRUCTOR, INTRODUCTION TO VIDEO**
Latin American Youth Center | Washington, D.C.
I was invited by the Latin American Youth Center to teach a 6-week intro to video course for adults. I developed the syllabus, lesson plans, and assignments for the class. Apx 12 students.
- 2011 **GUEST INSTRUCTOR, WEB FOR ARTISTS 101 WORKSHOP**
Washington Project for the Arts | Washington, D.C.
I was invited by the Washington Project for the Arts to co-teach a “Web for Artists” workshop in which I instructed participants about self-hosted website options that offered more artistic flexibility and personalization. Apx 50 participants.



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